

Quincy Shaindlin

He/Him | Non-Union

quincyshaindlin.com | quincyshaindlin@gmail.com

Height: 6' 2" • Hair: Blond • Eyes: Blue • Range: Baritone • Fully Vaccinated

REGIONAL / NY THEATRE

<i>Julius Caesar</i>	Mark Antony	Fool's Errand Theatrics
<i>A Christmas Carol</i>	Young Jacob Marley	CAPA / Short North Stage
<i>Admissions</i>	Charlie Mason	Los Altos Stage Company
<i>Bonnie and Clyde</i>	Young Clyde	San Jose Stage Company

FILM / COMMERCIAL

<i>Fidelity Commercial</i>	Actor	dir. Pete McCoubrey
<i>Help Wanted</i>	Supporting	dir. Talia Light Rake
<i>Wasteland</i>	Lead	dir. Vincent Biello

EDUCATIONAL THEATRE

<i>Everybody</i>	Kinship/A/Mind/Evil	Otterbein University
<i>Our Town</i>	Charles Webb	Otterbein University
<i>The Heidi Chronicles</i>	Peter Patrone	Otterbein University
<i>The Pajama Game</i>	Hasler (<i>Sid U/S</i>)	Otterbein University
<i>Next To Normal</i>	Dan Goodman	Otterbein University

TRAINING

Otterbein University - BFA Acting

Acting: Melissa Lusher, Mark Mineart, Lenny Leibowitz

Movement/Vocal Production: (Alexander, Feldenkrais, Fitzmaurice) Melinda Murphy

Speech/Dialects (Skinner IPA): Melissa Lusher

Stage Combat: Mark Mineart

Private Voice: Robert Bux, Eric Sand

Dance: (Ballet, Jazz, Tap, Modern) Anna Elliot, Emily Glinski, Scott Brown, Kelly Black

Mpulse - University of Michigan

Instructors: Brent Wagner, Vince Cardinal, Mark Madama, Erika Henningsen, Rachel Hoffman, Mary Michael Patterson, Halli Toland

American Conservatory Theater (A.C.T.)

Instructors: Craig Slight, Jill MacLean, Krista Wigle

SPECIAL SKILLS

Dual Citizen (Canada, U.S.), Skinner IPA Transcription, German Accent, Stage Combat (rapier, hand-to-hand), Improv & Musical Improv, Juggling, Licensed Driver, Ukulele, Basic Piano