

# Quincy Shaindlin (He/Him)

Non-Union | quincyshaindlin.com | quincyshaindlin@gmail.com

Height: 6' 2" • Hair: Blond • Eyes: Blue • Range: Baritone • Fully Vaccinated

---

## THEATRE

<i>A Christmas Carol</i>	Young Jacob Marley	CAPA / Short North Stage
<i>Admissions</i>	Charlie Mason	Los Altos Stage Company
<i>Bonnie and Clyde</i>	Young Clyde	San Jose Stage Company

## EDUCATIONAL THEATRE

<i>Everybody</i>	Kinship/A/Mind/Evil	Otterbein University
<i>Our Town</i>	Charles Webb	Otterbein University
<i>The Heidi Chronicles</i>	Peter Patrone	Otterbein University
<i>The Pajama Game</i>	Hasler ( <i>Sid U/S</i> )	Otterbein University
<i>Next To Normal*</i>	Dan Goodman	Otterbein University
<i>Time Stands Still*</i>	Richard Ehrlich	Otterbein University

---

## TRAINING

### **Otterbein University - BFA Acting**

Acting: *Melissa Lusher, Mark Mineart, Lenny Leibowitz*

Movement/Vocal Production: (*Alexander, Feldenkrais, Fitzmaurice*) *Melinda Murphy*

Speech/Dialects (Skinner IPA): *Melissa Lusher*

Stage Combat: *Mark Mineart*

Private Voice: *Robert Bux, Eric Sand*

Dance: (*Ballet, Jazz, Tap, Modern*) *Anna Elliot, Emily Glinski, Scott Brown, Kelly Black*

### **Mpulse - University of Michigan**

*Instructors: Brent Wagner, Vince Cardinal, Mark Madama, Erika Henningsen, Rachel Hoffman, Mary Michael Patterson, Halli Toland*

### **American Conservatory Theater (A.C.T.)**

*Instructors: Craig Slight, Jill MacLean, Krista Wigle*

---

## SPECIAL SKILLS

Dialects: (*German, RP, Cockney*), Stage Combat (*rapier, hand-to-hand*), Improv & Musical Improv, Juggling, Licensed Driver, Dual Citizen (*Canada, U.S.*), Ukulele, Basic Piano

\*Student Directed Work