

# Quincy Shaindlin

He/Him/His | quincyshaindlin.com | 650.670.5838 | quincyshaindlin@gmail.com

Height: 6' 2" • Hair: Blond • Eyes: Blue • Vocal Range: Baritone • Fully Vaccinated

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## THEATRE

<i>A Christmas Carol</i>	Young Jacob Marley	CAPA / Short North Stage
<i>Admissions</i>	Charlie Mason	Los Altos Stage Company
<i>Bonnie and Clyde</i>	Young Clyde	San Jose Stage Company

## EDUCATIONAL THEATRE

<i>Everybody</i>	Kinship/A/Mind/Evil	Otterbein University
<i>Our Town</i>	Charles Webb	Otterbein University
<i>The Heidi Chronicles</i>	Peter Patrone	Otterbein University
<i>The Pajama Game</i>	Hasler ( <i>Sid U/S</i> )	Otterbein University
<i>Next To Normal*</i>	Dan Goodman	Otterbein University
<i>Time Stands Still*</i>	Richard Ehrlich	Otterbein University

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## TRAINING

### **Otterbein University - BFA Acting**

Acting: Melissa Lusher, Mark Mineart, Lenny Leibowitz

Movement/Vocal Production: (Alexander, Feldenkrais, Fitzmaurice) Melinda Murphy

Speech/Dialects (Skinner IPA): Melissa Lusher

Stage Combat: Mark Mineart

Private Voice: Robert Bux, Eric Sand

Dance: (Ballet, Jazz, Tap, Modern) Anna Elliot, Emily Glinski, Scott Brown, Kelly Black

### **Mpulse - University of Michigan**

Instructors: Brent Wagner, Vince Cardinal, Mark Madama, Erika Henningsen, Rachel Hoffman, Mary Michael Patterson, Halli Toland

### **American Conservatory Theater (A.C.T.)**

Instructors: Craig Slight, Jill MacLean, Krista Wigle

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## SPECIAL SKILLS

Dialects: (German, RP, Cockney, Russian), Stage Combat (rapier, hand-to-hand), Improv, Juggling, Licensed Driver, Dual Citizen (Canada, U.S.), Ukulele, Basic Piano

\*Student Directed Work



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